

JE N'EN DIRAI RIEN! ⁽¹⁾

Poésie de JULES ADENIS.

№ 18. Allegretto moderato. (♩ = 76)

PIANO. *pp*

Ped.

p légèrement.

Les sei - gneurs de la cour Font hé - las, mon doux

maitre, De l'a - - mour,

leggierissimo.

Le dé - sir d'un seul jour Qui meurt

(1) Extrait de la Jolie Fille de Perth.

au moment de naître!

Feu lé-ger,

Ardeur mensongère, Rêve

sempre pp

passager, Om-bre éphé-mère Voi-

p

finement.

- là - ce que je pen - se... eh bien! eh

pp

bien! — J'o - bé - is, puis - qu'on l'or - don - ne, Monsei -

p *pp*

- gneur, suis-je bonne? Ne vou - lant

pp cre - seen - do.

me plain - dre à per - sonne, Non! —

sf *dim.* *molto.* *pp*

je n'en di - rai rien, - Non, non,

je n'en di - rai rien, Monsei - gneur non non

non, non, rien!

Il é -

- tait autre - fois U - ne jeu - ne fil - let - te... A sa

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

voix

The second system continues the musical piece. The vocal line is represented by a single staff with a long horizontal line and the word "voix" written above it, indicating a vocal entry or a sustained note. The piano accompaniment continues with its characteristic rhythmic pattern, featuring arpeggiated chords in the right hand and a consistent eighth-note bass line in the left hand.

On cé - dait à ses lois, En la nommant sa fau - vet - te!

The third system of the musical score shows the vocal line with the lyrics "On cé - dait à ses lois, En la nomnant sa fau - vet - te!". The vocal melody is composed of eighth and quarter notes. The piano accompaniment maintains the same rhythmic structure, with arpeggiated figures in the right hand and a steady eighth-note bass line in the left hand.

The fourth system of the musical score continues the vocal and piano parts. The vocal line is shown on a single staff with a long horizontal line, suggesting a sustained note or a vocal flourish. The piano accompaniment continues with its rhythmic pattern, featuring arpeggiated chords in the right hand and a consistent eighth-note bass line in the left hand.

Feu léger Ardeur mensongère,

sempre pp

Rêve passager, Om-bre éphémère

-re! Voi-là ce que je pense... eh bien! eh bien! J'obé-

p *p*

p *pp*

-is puisqu'on l'ordonne, Monseigneur, suis-je bonne? Ne

pp *cre*

vous - - lant me plain - - dre à per -

- scen - - do. *sf* *dim.* *molto.*

- sonne, Non! *p* je n'en dirai rien, Non, non,

pp

je n'en di - rai rien Monsei - gneur *sf* non, rien! *pp* non, non,

pp *pp*

rien!

p *ppp*